



GINNIE GARDINER
The Color Prophecies

GINNIE GARDINER

The Color Prophecies

Contemplations

by JW Phillips

The freedom of previous choices also becomes
The predicate for the next transition.

Contrapposto
2017
Mixed Media Collage
9 x 6 inches



A touch of ivory black lent solidity to light ultramarine
And made it modernly blue.

Isocetes
2017
Mixed Media Collage
9 x 6 inches



Naples, cadmium, arylide, barium, strontium, ochre, sienna,
Cobalt, Indian, yellows all as distinct and physical a presence
As a curry, mustard seed or crocus stamen.



Float
2016
Mixed Media Collage
6.4 x 8.8 inches

Energy and imagination bridges the gap between structures
Like thoughts themselves, imbuing them with intent.



Interstices
2017
Mixed Media Collage
6 x 9 inches

Geometry, form or ground can be as dependent
And subjective as any equation.



Yellow Curve
2016
Mixed Media Collage
7.5 x 7.5 inches

Or spatial planes and negative space as decisive
As the sharp hiss of a consonant.



Red Earth
2016
Mixed Media Collage
4 x 6 inches

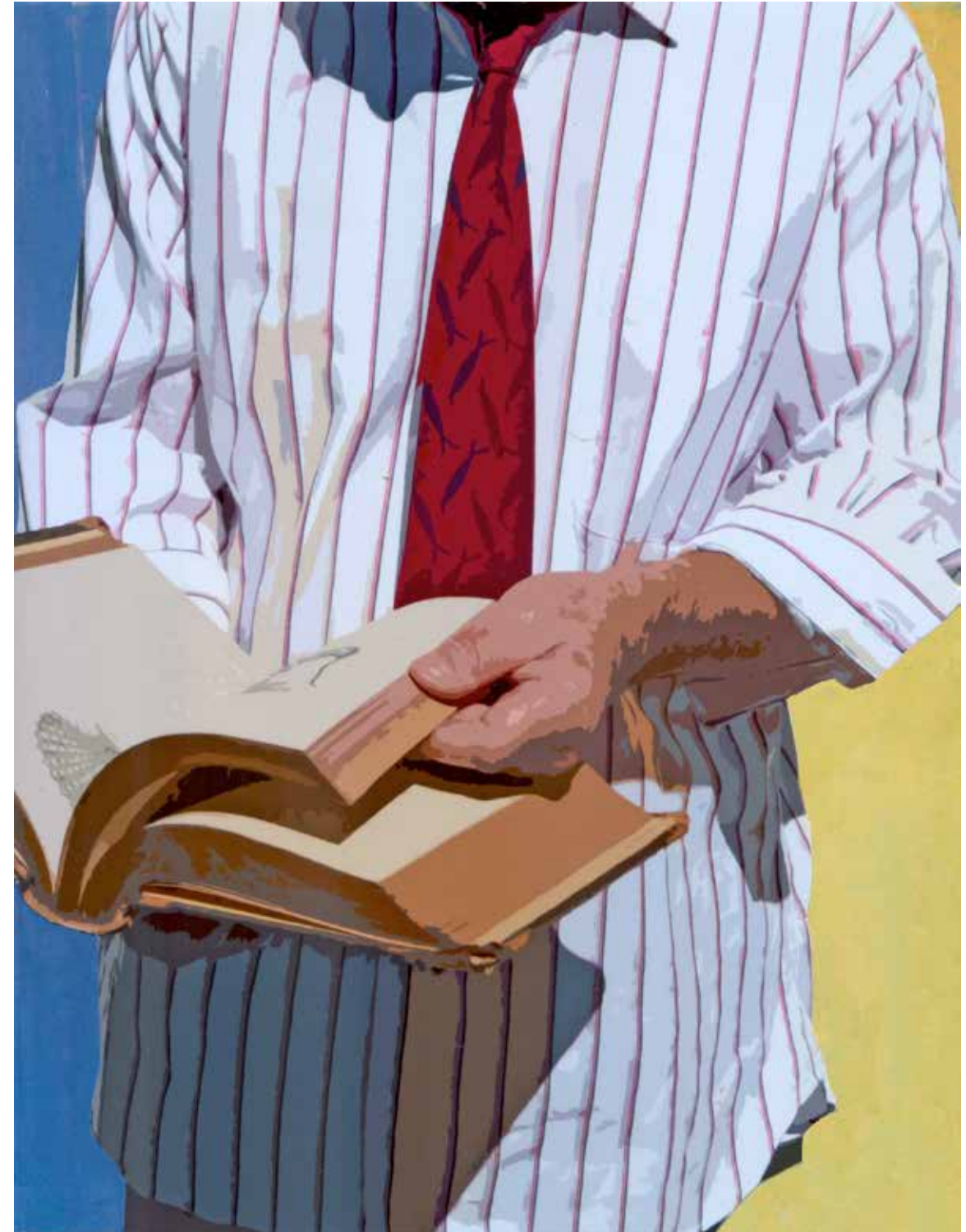
Bold as love.



Project
2016
Mixed Media Collage
7 x 9 inches

A painting can make us imagine the world it inhabits.

Natural History
2016
Mixed Media Collage
9 x 6 inches



Or it can inhabit a world in its own image.

Window
2016
Mixed Media Collage
9.75 x 5.75 inches



It can stand as tranquil as a tree or windless pond.

Blue and Green
2016
Mixed Media Collage
9 x 6 inches



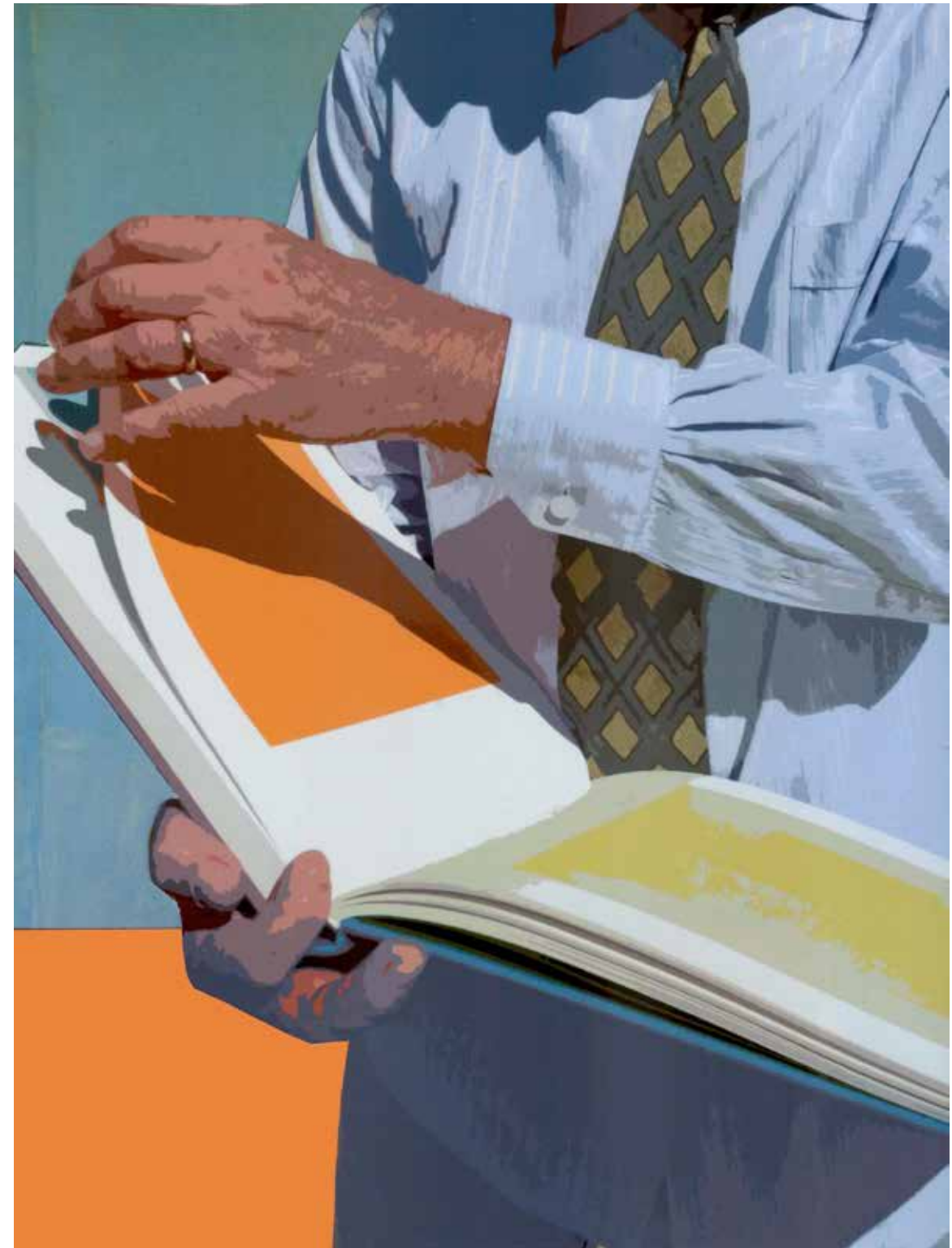
Motion, decision, grace and gesture.

Go
2016
Mixed Media Collage
9 x 6 inches



Asymmetry can be deceptively balanced.

Equilateral
2016
Mixed Media Collage
9 x 6.75 inches



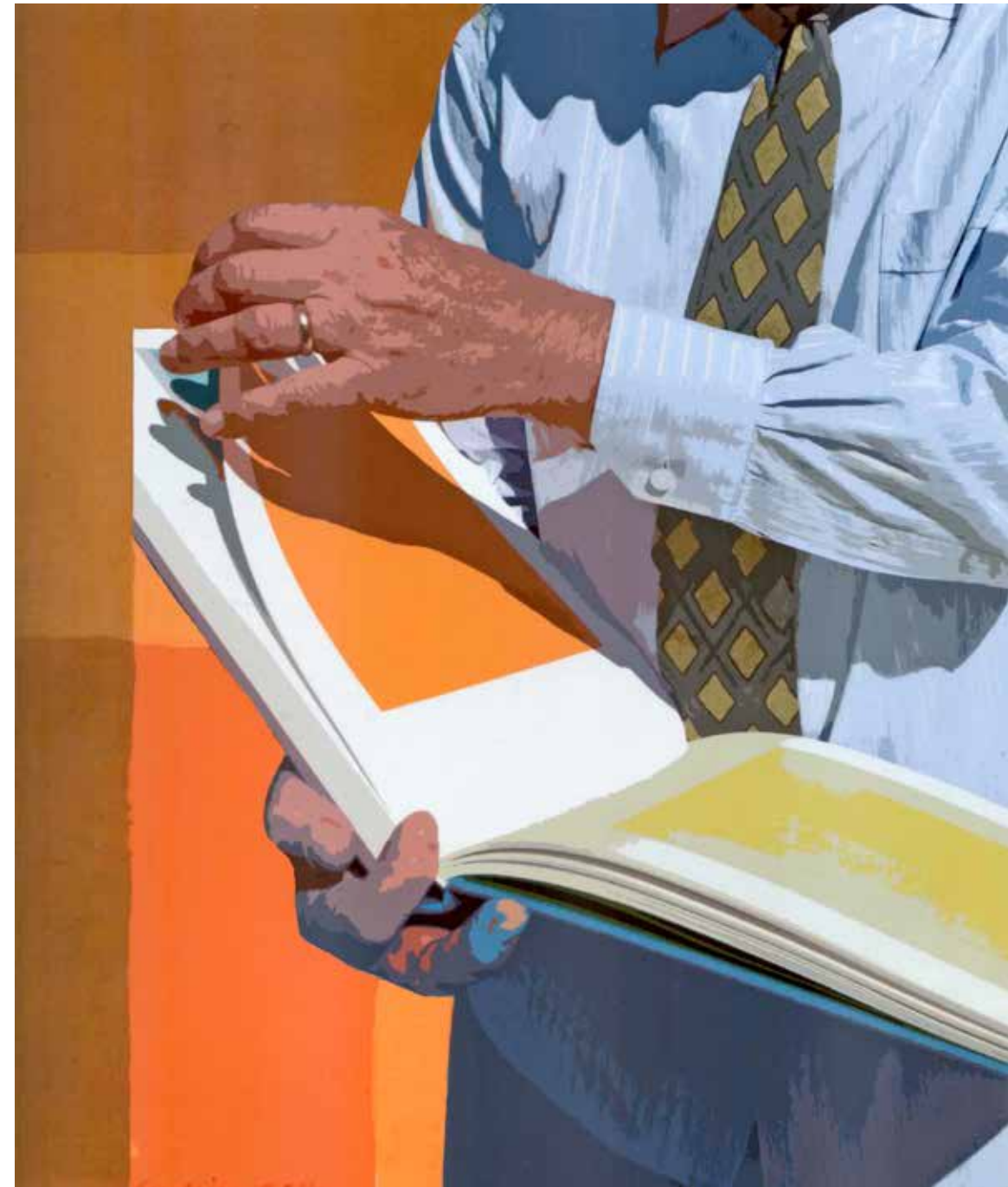
Like Spring always gains the support of an empty palette.

Curtain Wall
2016
Mixed Media Collage
9 x 7 inches



Fall reveals what was there all along, unnoticed.

Pleat
2016
Mixed Media Collage
9 x 7 inches



Shocking as a cyclone I hadn't thought of until encountered.



Variant Five
2017
Mixed Media Collage
6 x 9 inches

The Color Prophecies

The freedom of previous choices also becomes
The predicate for the next transition.
A touch of Ivory Black lent solidity to light ultramarine
And made it modernly blue
Naples, cadmium, arylide, barium, strontium, ochre, sienna,
As a curry, mustard seed or crocus stamen.
Energy and imagination bridges the gap between structures
Like thoughts themselves, imbuing with intent.
Geometry, form or ground can be as dependent
And subjective as any equation.
Or spatial planes and negative space as decisive
As the sharp hiss of a consonant.
Bold as love.
A painting can make us imagine the world it inhabits.
Or can inhabit a world in its own image.
It can stand as tranquil as a tree or windless pond.
Motion, decision, grace and gesture.
Asymmetry can be deceptively balanced.
Like Spring always gains the support of an empty palette.
Fall reveals what was there all along, unnoticed.
Shocking as a cyclone,
I hadn't thought of until encountered.

©2017 J W Phillips

The Color Prophecies

Paintings and Collages that Integrate
Abstraction with Representation.

Mexico shook Josef Albers loose from the greys and blues of the North and inspired Albers to use magenta, turquoise, violet, and ochre, among other colors, in varying combinations. These are the colors of nature and everyday culture in Mexico. Pure, “out of the can” colors like those used as house paint or in advertisements, take their natural place with the red earth and turquoise skies. Our society and popular culture has since metabolized the intuitions of Albers, and in this series I’m seeking a re-integration of that special dialog he achieved with the conscious and material reality formed by painting that joins abstraction with representation.

The Color Prophecies is a new series begun in September, 2016. In it I am exploring where color predicts and dictates certain interactions. For the creation and design of these images I am painting solid color mixtures on woodblock papers to use for backgrounds and various planar elements with isolated figural elements from my photographs. These mixed media collages function as the studies for my paintings.

I have been working with the premise of creating paintings with specific color palettes for many years. For me, it is a working process that is endlessly fascinating. I was never interested in attacking the blank canvas or putting down one mark and seeing where that led me. Of course this is a subject that has been written about with many variations. The practice of orchestrating the colors in a painting to register in a particular key is my approach.

Ginnie Gardiner - 2017
www.ginniegardiner.com

*Ginnie Gardiner:
The Color Prophecies*

Front cover: *Project*, 2016,
Mixed Media Collage, 7 x 9
inches

Copyright © 2017

All rights reserved, including
the right to reproduce this book
or portions thereof in any form
whatsoever.

ISBN - 978-1-5323-4963-8

Printed in Canada.



ISBN 978-1-5323-4963-8

90000 >



9 781532 349638