



GINNIE GARDINER  
Equivalent Palettes

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*Ginnie Gardiner: Equivalent Palettes*

Front cover: *La Farge*

9" x 5", collage, 2011

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One of the most absorbing aspects of my studio practice is the translation of the collage into an oil painting – the creation of an ‘equivalent palette’ from the collage study that is keyed to the larger scale of the canvas. The close relationships forged between the medium of collage and its translation into paint I liken to the impressionist tradition of on-site oil sketches into full studio paintings. This is as opposed to the traditional and academic trajectory where I often find the on-site sketch more compelling.

Ginnie Gardiner – 2016

‘Nearly always, the formal structure—and space itself—is more compact in the collages than in the paintings. The collages, of course, are smaller and yet that is not the entire explanation, for the details of Gardiner’s images acquire a charge of condensed pictorial power from having been developed and refined in the more intimate medium. Transposed to canvas, her images gain not only in size but in scale. They feel larger, more open. Yet they lose none of the intimacy or the intensity bestowed on them by their origins.’

-excerpt from ‘Space and Intensity’, by Carter Ratcliff, 2016

Space is another central concern—but pictorial space, not realistic space. Though her current works seem and in some ways are representational, they’re not painted directly from life, nor do they aim to capture a moment in time. Gardiner works from collage maquettes, a technique she developed in the mid-‘90s so that she could combine photographs, swatches of color, painted fragments, bits of drawing, or anything else she liked, into a unified visual whole. A painting’s structure is determined before she sets brush to canvas, achieved by manipulating the various elements to get the precise arrangement she wants. She has no qualms about using digital technology to facilitate her process, or even to adjust colors; it’s simply another tool, in her mind, to serve the artist’s vision.

The process can take a while, which doesn’t worry Gardiner; she will sometimes spend months looking at a maquette and thinking, “This can’t be a painting yet.”

-excerpt from ‘At Ease with Creation’ by Wendy Smith, 2015



*Study for  
About New York*  
10" x 16"  
Collage  
1996



*About New York*  
60" x 96" Diptych  
Oil on Canvas  
1996



*Study for  
Is This The Place?*  
7.75" x 17.25"  
Collage  
1996



*Is This The Place?*  
42" x 96"  
Oil on Canvas  
1996



Study for  
*Opera Prima*  
14" x 11"  
Collage  
1999



*Opera Prima*  
60" x 48"  
Oil on Canvas  
1999



*Study for  
Journey*  
14" x 11"  
Collage  
1999



*Journey*  
60" x 48"  
Oil on Canvas  
1999



*Study for  
Blue Corbels*  
6.75" x 10"  
Collage  
2011



*Blue Corbels*  
36" x 60"  
Oil on Canvas  
2011





*Study for  
La Farge*  
9" x 5"  
Collage  
2011



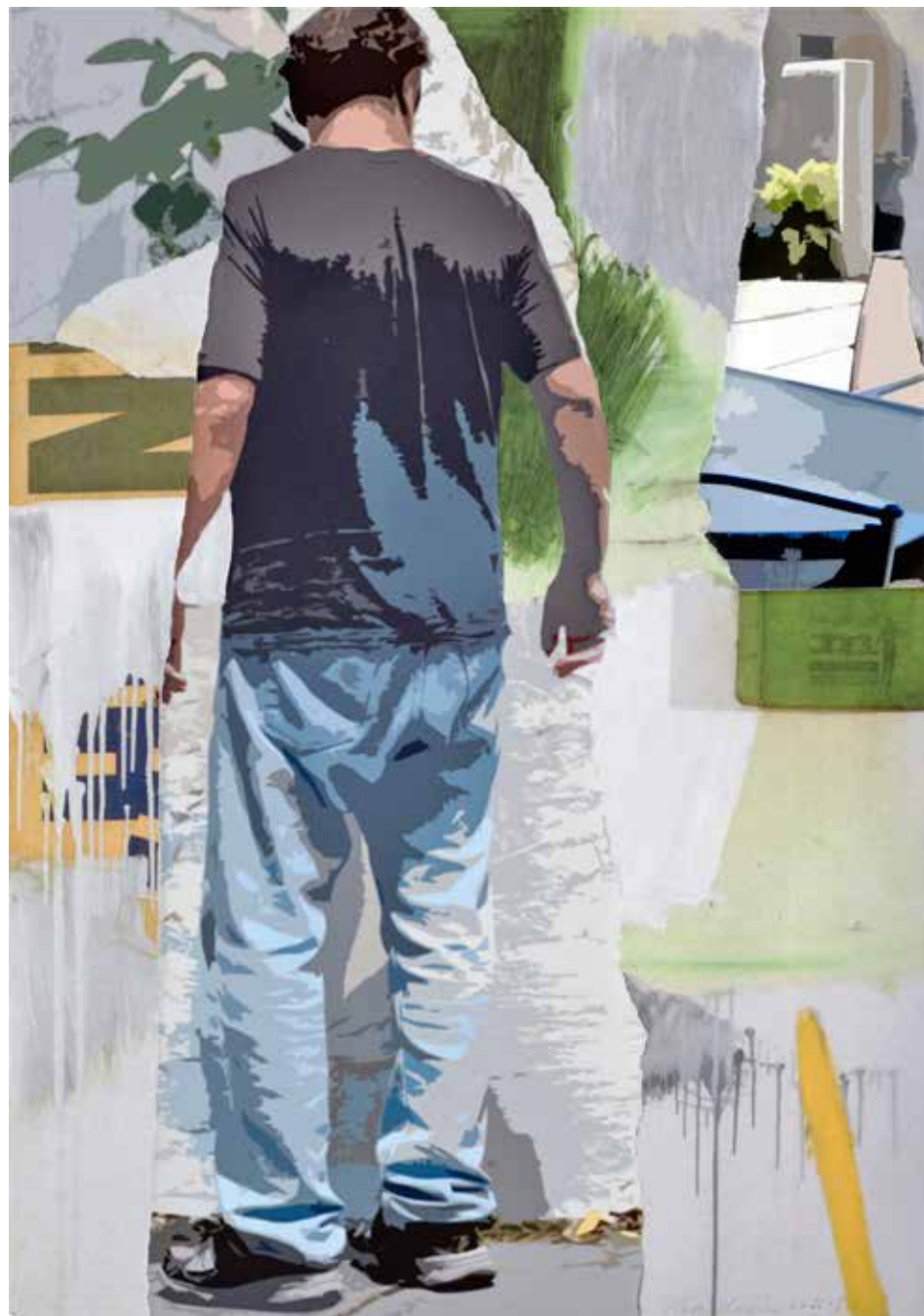
*La Farge*  
60" x 40"  
Oil on Canvas  
2011



*Study for  
August*  
9.3" x 6.8"  
Collage  
2011



*August*  
60" x 40"  
Oil on Canvas  
2012



*Study for  
Barometer*  
10.75" x 7.3"  
Collage  
2012



*Barometer*  
60" x 40"  
Oil on Canvas  
2012



*Study for  
April*  
6.4" x 6.75"  
Collage  
2012



*April*  
24" x 24"  
Oil on Canvas  
2013



*Study for  
Blue Stripe*  
8.25" x 9.5"  
Collage  
2014



*Blue Stripe*  
40" x 50"  
Oil on Canvas  
2015

# Ginnie Gardiner

Ginnie Gardiner is a mid-career New York artist who has shown in numerous solo and group exhibits for 30 years. Gardiner graduated from Cornell University with a Bachelor of Fine Arts in 1974. From 1978 to 2005 Ginnie lived in a Chelsea loft in New York City. In 2005 she moved up-state to Catskill, New York, where she and her husband renovated and restored the Catskill Lyceum, a Federal era building located in the historic Village of Catskill. This large, light filled home, studio and courtyard has inspired her recent figural and landscape work.

“My working method since the mid 1990s’ has been to create equivalent color palettes from my collage and montage studies for translation into the medium of oil paint. In all of my paintings I have sought color mastery and color is the subject of my work. Both Josef Albers and Charles W. Hawthorne were obsessed with creating the illusion of transparency in the opaque medium of oil paint. Both their teachings and their daily practice continue to inspire me today.”

[www.ginniegardiner.com](http://www.ginniegardiner.com)

## Exhibitions

### 2016

*Ginnie Gardiner: Variations on Self*, Solo Exhibition, Nisa Touchon Fine Art, Santa Fe, NM

*Small is the New Big, A selection of small works by some big names in the world of Collage*, Nisa Touchon Fine Art, Santa Fe, NM

### 2015

Solo Exhibition, The Harrison Gallery, Williamstown, MA

Group Exhibition, The Harrison Gallery, Williamstown, MA

Group Exhibition, Nisa Touchon Fine Art, Santa Fe, NM

### 2014

*Sunlit Stillness: Ginnie Gardiner's Transformative Vision*, a selection of paintings on view at The Harrison Gallery, Williamstown, MA

*Narcissism and the Self Portrait*, The Ann Street Gallery, Newburgh, NY

### 2010

*In Translation: Austin, Deem, Gardiner*, Pavel Zoubok Gallery, New York, NY

### 2009

Collage, London / New York, FRED (London), London, England

*Daughters of the Revolution: Women & Collage*, Pavel Zoubok Gallery, New York, NY

### 2006

*The New Collage*, Pavel Zoubok Gallery, New York, NY

### 2005

*COLLAGE: signs & surfaces*, Pavel Zoubok Gallery, New York, NY

### 2004

Group Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 2003

Group Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 2002

*Collage/Assemblage/Montage*, Pennsylvania School of Art & Design, Lancaster, PA

Group Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 2001

*Rupture and Revision: Collage in America*, Pavel Zoubok, Inc., New York, NY

Group Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 2000

*Talking With Tiepolo*, Solo Exhibition, Pavel Zoubok/ Michael Gold Gallery, New York, NY

*Paintings from the Glass Series*, Solo Exhibition, The Lighthouse Museum, in association with The Artists Museum of New York, Tequesta, FL

Recent Paintings, Solo Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 1999

*The Art of Collecting*, Group Exhibition, Flanders Contemporary Art, Minneapolis, MN

### 1998

*And I Quote*, Pavel Zoubok/Mary Delahoyd Gallery, New York, NY

Recent Paintings, Solo Exhibition, Mary Anthony Galleries, New York, NY

*The Roster Show*, Mary Anthony Galleries, New York, NY

*The Re-Associated Image*, 3 person exhibition, Curated by Ginnie Gardiner, Flanders Contemporary Art, Minneapolis, MN

### 1997

Group Exhibition, Mary Anthony Galleries, New York, NY

### 1994

New Paintings, Solo Exhibition, Danziger Gallery, New York, NY

Group Exhibition, Danziger Gallery, New York, NY

## Exhibitions, continued

1992

Solo Exhibition, Staempfli Gallery, New York, NY

*Color As A Subject*, Nell Blaine, Robert De Niro, Sr, Louis Finkelstein, Jane Freilicher, Ginnie Gardiner, Wolf Kahn, George McNeil, Knox Martin, Paul Resika, Jay Milder, Nachume Miller, Anne Tabachnick, Jonathan Phillips, Rosemary Beck, Louisa Matthiasdottir, The Artist's Museum, New York, NY

1991

Solo Exhibition, Flanders Contemporary Art, Minneapolis, MN

*Color Equals Subject*, Group Exhibition, Seraphim Gallery, Englewood, NJ

1990

St. Paul Chamber Orchestra Benefit Auction, St. Paul, MN

Sotheby's, 'God's Love We Deliver,' Artists Against Aids, New York, NY

On View, The Faulkner Gallery, Boca Raton, FL

*Waiting for Cadmium*, Group Exhibition, Sherry French Gallery, New York, NY

Recent Work, Solo Exhibition, Seraphim Gallery, Englewood, NJ

1989

Solo Exhibition, Seraphim Gallery, Englewood, NJ

1988

Recent Paintings, Solo Exhibition, The Neuhaus Collection, Washington, DC

*Works from Central Park and Ellis Island*, The Marbella Gallery, New York, NY

*The Quiet Zone and Ellis Island*, Bi-Solo, The Arsenal Gallery, New York, NY

*Myth*, Group Exhibition, Mokotoff Gallery, New York, NY

1987

New Paintings, Solo Exhibition, Esta Robinson Gallery, New York, NY

*Imagism*, Group Exhibition, The Outer Limits Gallery, Brooklyn, NY

1987, continued

*Polarities*, Quando, COLAB, New York, NY

*Loweasida Speaks*, ABC No Rio Gallery, New York, NY

Group Exhibition, Hiro/Fusion Arts, New York, NY

Group Exhibition, Dramatis Personae, New York, NY

1986

Group Exhibition, The Lively Arts, Westport Arts Center, Westport, CT

Inaugural Exhibition, Westport Arts Council, Westport

Three Artists, Westport/Weston Arts Council, Town Hall, Westport, CT

Group Exhibition, Guild Hall, Southampton, NY

Group Exhibition, BerlinNewYork, New York, NY

1974

*Self Portraits*, Group Exhibition, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

## Education

Cornell University, College of Architecture, Art and Planning, Ithaca, New York, B.F.A, 1974

Instructors: Zevi Blum, Jack Bosson, Gillian Pederson-Krag, Norman Daly, Friedl Dzubas, Kenneth Evett, Peter Kahn, Stephen Poleskie, Ed Thompson, May Stevens, Jack Squire, Arnold Singer, J.O. Mahoney, Jason Seley

Visiting Artists: Leland Bell, John Button, Judy Chicago, Janet Fish, Mercedes Matter, Agnes Martin, Fairfield Porter, Nam June Paik, Joan Snyder, May Stevens

## Bibliography

2016

'Ginnie Gardiner: Variations on Self,' JW Phillips, 2016

'Ginnie Gardiner: Scale and Intensity, Carter Ratcliff, 2016

Introduction to catalog: 'Ginnie Gardiner: Variations on Self,' Cecil Touchon, 2016

2015

'Ginnie Gardiner. At Ease with Creation,' Wendy Smith, 2015

2014

'Sunlit Stillness: Ginnie Gardiner's Transformative Vision,' by Carter Ratcliff

Permanent Artist Collection, Pavel Zoubok Gallery

2009

Mario Naves review of 'Daughters of the Revolution,' Pavel Zoubok Gallery

2000

Ginnie Gardiner: A Revelatory Journey, 48pp., New York Artnetweb.com, Selections from Gardiner's Figural Montage Oil Paintings, 1994-1999

1998

Cornell University, College of Architecture, Art and Planning Newsletter, Ginnie Gardiner's Website, March-April

Star Tribune, Minneapolis Edition, Review of 'The Re-associated Image', Flanders Contemporary Art, 'New gallery shows offer essays, ideas; Standout Collages', by Doug Hanson, March

1997

The New York Times, Creative Tension, and the Loft, Robert Lipsyte, December 7

The New York Daily News, Art for Net's Sake, George Mannes, January

1995

Oil Highlights Magazine, Collector's Series, Getting the Most from a Palette of Colors, Stephen Doherty, Fall

1994

Resident, The Upper East Side Edition, Cover Feature, March 10-24

1992

Cornell University, College of Architecture, Art and Planning Newsletter, Color as a Subject, October

1991

Spur Magazine, New York Artists at the Museums, August

1990

Channel 10 Cablevision; Interview by Jo Ann Santiglio, September 11

Cable Network News, Art Program, August 2

The Today Show, NBC TV, Deborah Norville, July 25

St. Paul Pioneer Press, Carol Connelly, July 1

Insight Magazine, Artists Draw the Line, Stephen Goode, April

American Artist, Cover Feature, M. Stephen Doherty, April

1989

Your Town Record, Arts Cover Feature, Ed Hill, March 3

American Artist, Dan Grant, September

WKCR. Katie Lipsitt interview, November 20

1988

ArtWorld, Richard Hunnewell, October

Newsday, Weekend Guide, Highlights, September 9

CBS Evening News, J.J. Gonzalez, On Site at Ellis Island, August 22

## Selected US & International Public Collections

Canadian Imperial Bank, New York, NY  
Goichi Co., LTD Osaka, Japan  
International Museum of Collage, Assemblage and  
Construction, Santa Fe, NM  
Pfizer Corporation, New York, NY  
The Water's Edge Restaurant, Long Island City, NY

## Selected Private Collections

Janet Adler, Englewood, NJ  
Carol Ballard, Montgomery, AL  
Howard Bernstein, New York, NY  
Frank Cuthbert, Athens, NY  
Corbin Day, Birmingham, AL  
Ginny and Richard Devore, Wichita, KS  
Lacey and Tucker Dorn, Houston, TX  
Terry and Ultan Duggan, Mendota Hts., MN  
Perry Flynn, New York, NY  
Toni and Bud Gates, Wichita, KS  
Ginny Gliedman, Brooklyn, NY  
Mark Greenwald, Westport, CT  
Sakae Ike, Osaka, Japan  
Jane Krupp, New York, NY  
Dr., and Mrs. Lasker, Englewood, NJ  
Marjorie Feldberg and Jeremy Levin, New York, NY  
Dr., and Mrs. A. Lacker, Paramus, NJ  
Nina Matis and Alan Gosule, New York, NY  
Frank Millspaugh, San Francisco, CA  
Florence Rood and Ev May, Stamford, CT  
Melissa and James P. O'Shaughnessy, Cos Cob, CT  
Priscilla and Gerry O'Shaughnessy, Wichita, KS  
Gillian Pederson-Krag, Santa Cruz, CA  
Leslie Petrick, Greenwich, CT  
Lynn Phillips and Jim Raglione, New York, NY  
Carter Ratcliff and Phyllis Derfner, Hudson, NY  
William Prange, Saddlebrook, NJ  
Hannah Ranells, New York, NY  
Deidre and Kevin Reis, Edina, MN  
Sabrina and Peter Rubinstein, Larchmont, NY  
Mark and Samantha Sandler, New York, NY  
Connie and Burt Sharp, East Memphis, TN  
Cliff and Leslie Simon, Englewood, NY  
Steven Singer, Brooklyn, N.Y.  
Marjorie M. Smith, Piedmont, N.Y.  
Wendy Smith and Joe Mobilia, Brooklyn, NY  
Marika Sommerstein, Long Island City, NY  
Elizabeth and Louis Strick, Weston, CT  
Jacqueline and Al Togut, New York, NY  
Chris Thompson and James Stolz, New York, NY  
Randall Wade, Arlington, MA  
Edward Weinberger, New York, NY  
Zhao Wengling, Catskill, NY  
Pavel Zoubok, New York, NY





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